Background notes

If you've read the notes on "It'll Take A Little More Than That", you'll know a little about this song. This is the blues song that I started to write when I was feeling really miserable. Unfortunately (or fortunately, depending upon your point of view), the first verse and chorus were going so well that I cheered up, and I couldn't finish the song. It took me about 2 years to finish it, and by the time I finished, it had turned from a blues into something more like a commentary on the blues. Even when I try to write a song without a message, a message still seems to sneak in anyway!

<u>Square Peg</u>

(A commentary on the blues)

Words and music by Keith Miller

Chorus

I'm just a square peg in a round hole Lord, won't you show me which way to go? 'Cos I'm stuck in a rut, don't know what I should do I've got a bad case of feeling blue

Just a week ago I was A-OK Waking up to greet another perfect day Little did I know, but I was soon to learn How quickly the tables turn

(Chorus) <u>1 verse instrumental</u>

I don't know what occurred to put me in this mood No catastrophe of any magnitude Just one thing and another snuck up from behind And took away my peace of mind

(Chorus) 1 verse instrumental

> Does it worry you the way it worries me How the blues can multiply so easily? Suddenly a previously happy crowd Are sucked into your private little thunder-cloud

A thoughtless word or a careless thought Some thing that you said you know you didna ought Something that you did you didn't oughta do And it all comes back on you.

Longer instrumental

(Chorus - End)