

It'll Take A Little More Than That

To Really Worry Me !

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1

7: Piano
RH

8: Piano
LH

5

7: Piano
...

8: Piano
...

10

7: Piano
...

8: Piano
...

15

7: Piano
...

8: Piano
...

20

7: Piano
RH

8: Piano
...

This piano score is written for a grand piano in 4/4 time with a key signature of one sharp (F#). The score is divided into five systems, each with a right-hand (RH) and left-hand (LH) staff. The first system (measures 1-4) shows the RH staff with whole rests and the LH staff with a steady eighth-note accompaniment. The second system (measures 5-8) continues the LH accompaniment while the RH staff remains at rest. The third system (measures 9-12) introduces melodic movement in the RH, featuring eighth and sixteenth notes, while the LH continues its accompaniment. The fourth system (measures 13-16) shows more complex RH figures, including chords and moving lines. The fifth system (measures 17-20) concludes with a final RH figure and a sustained LH accompaniment.

I got holes in my pocket, more in my shoes, But that's no reason to sing the blues, you see it don't count as a
 I got dirt on my fingers, grease in my hair, Freckles on my face but I don't care, I got a funny shaped smile in a

25
 7: Piano RH
 Verse
 My accountant said when we last spoke You're between hard up and stone-flat broke, But the tax man sees things
 I'm not good-looking - That's true, but I look OK standing next to you And I paid a lot of people to

8: Piano

30
 7: Piano
 major tragedy.
 Place you'll never see
 I'll take a little more than that to really worry
 Out it'll - - - -
 very differently
 say that disagree
 So it'll - - - -
 So it'll - - - -

8: Piano

35
 7: Piano RH
 me
 1 Repeat 2 go on
 2 go on
 3 INSTRUMENTAL 1
 4 CADA
 Instrumental 1

8: Piano

39
 7: Piano
 8: Piano

43
 7: Piano
 8: Piano

47
 7: Piano
 8: Piano

52

7: Piano

8: Piano

55

7: Piano

8: Piano

59

7: Piano RH

8: Piano

I know that everybody finds the going tough when things are going
Bridge
You may be wondering if there's a reason why we're such a happy

64

7: Piano RH

8: Piano

wrong crowd. *But there's not a lotta things that get to me enough To keep me down for long -* *My accountant*
Well there's a simple regulation we apply *Complaining's not allowed -* *I'm not good*

69

7: Piano RH

8: Piano

Instrumental 2

71

7: Piano

8: Piano

74

7: Piano

8: Piano

78

7: Piano

8: Piano

82

7: Piano RH

8: Piano

You may be wondering -

Coda

88

7: Piano

8: Piano

92

7: Piano

8: Piano

I'll take a little more than that to really worry - Take a little more than that to really worry

97

7: Piano

8: Piano

Take a little more than that to really worry me!