One More Step

Along The World I Go

Words by Sydney Carter (1935-2004) Music by Keith Miller

I've not reproduced the words of this hymn, since they're still in copyright, and anyway they're easy enough for you to find.

This hymn is very popular among young children, and with preachers who think they know what young people like. Sadly, I have always detested the tune (sorry Sydney, nothing personal ... some of the other stuff you wrote is absolutely cracking), so I figured I ought to do something about it.

The biggest trouble with this song is that the words have such a distinctive rhythm, it is very hard to read them without hearing the original tune in your head. So I've had to be really radical in giving it a new setting.

In this arrangement, verses 1 & 2 are sung, followed by the chorus. Then verses 3 & 4 and the chorus, and finally verse 5 and the chorus for a final time. The congregation needs to know this, or things get awfully confusing. The chorus contains a nice "echo" section, which works particularly well if the men take the first part, and women the echo (subject, of course, to a reasonably "well-balanced" congregation).

As it happens, Sydney Carter died in the same year that I wrote this tune, so I hope my offering will be considered to be a tribute to the man and the great contribution that he made to church music, rather than a reflection on the one tune that I didn't like.